Emily Skinner
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Short Bio:

Emily is a wife, mother, sales rep, and author. She currently resides in Florida with her husband.

Mid Bio:

Emily had a goal when she was 15, she would have a daughter named Marquel and write a novel with the same name. She accomplished both and more, including having a second daughter, Blair, the namesake of the St. Blair series and writing screenplays.

When Emily isn't working as a sales rep or writing, she enjoys traveling, producing short films and game nights with friends. She has just completed a rewrite of the film script for "Marquel" and hopes to work with her daughters to make both book series into films. Emily and husband Tom reside in Florida. Their daughters work in Hollywood.

Full Bio:

Emily was born in Birmingham, Alabama. As a preteen, Emily was always interested in writing. According to Emily she "wrote very sappy dramatic poetry and short stories." These were all written in longhand on spiral notebooks. At the age of 19, Emily began to get serious about writing. Emily decided she wanted to be the next Erma Bombeck and write humor so she enrolled in a creative writing class and got herself published in the St. Pete College literary magazine Obelisk which fueled her creative flames.

Emily went on to write as a freelancer and staff writer for the Clearwater Sun newspapers and did everything from celebrity interviews, reviews, features and such. It wasn't until her interview with the late master of the pulps or paperback originals, Harry Whittington, that she began to consider writing novels. Whittington was on the board of the Suncoast Writer's Conference in St. Pete and it was their friendship and his guidance that resulted in her outlining and Whittington greenlighting the plot and first chapter of her book, Marquel.

As Emily's children came along and the responsibilities of a day job and family required more focus, she took a break from writing and focused on her day to day priorities, but the creative side of her couldn't be silenced. Emily decided to support other writers by starting a zine Bohemian Chronicle in the early 90s and publish works from writers and artists around the world for a period of five years. It wasn't until she and her sister got into cable access programming and made several avant-garde shows, that her desire for writing rekindled. Fast forward, Emily publishes two books in the Marquel series and two in the St. Blair series with more in development.

Now with both daughters grown and the nest empty, Emily is determined to be the full time author she always dreamed she'd be. However, she still has a day job until the book sales ramp up to a level that makes the final leap possible.